

MARTIN *recording baritone*

The rich and mellow tonal quality of this solo instrument is unmatched. You'll find the Martin baritone horn not only brings full body of tone and color to the brass ensemble... its extraordinary range makes it capable of lending a new quality to the band when blending with woodwinds. Perfect scale and intonation result from the special Martin-created design, which, in addition, gives this baritone horn its pleasing symmetry and physical beauty. The genius of Martin craftsmen also gives you the perfect balance so noticeable the very first time you try this fine instrument. The Martin Recording Baritone will win your immediate and long-lasting favor for its excellent performance... its superlative workmanship that's guaranteed for 50 years.

FINISHES: Gold lacquered brass or silver plated with gold bell.

MARTIN *marching alto horn*

Leading bandmasters recognize that the "horn" section is an indispensable part of the marching band and that it should be composed of Alto Horns... not French Horns, which by their very nature are unsuitable. You'll find this Martin alto's rich quality of tone and its easy playing characteristics make it perfect for the band that frequently appears in parade or other outdoor activities. Furthermore, the Martin alto can also be used with great success in concert work. It's a handsome instrument with adjustable, removable bell... gracefully symmetrical, acoustically correct for maximum carrying power. You're sure to like its typically top-flight Martin performance.

FINISHES: Gold lacquered brass or silver plated with gold bell.

