

fold of clothing, could travel to interfere with operation to the stoppers.

The shield 20 is preferably constructed of the light weight, transparent plastic material, such as polymerized vinyl resin. This material is strong and lends itself to an attractive design in keeping with the beauty of the instrument on which it is mounted. Such design may, for example, be embossed on the inner surface of the shield to present an attractive, ornamental, appearance without marring the smooth exterior surface of the protector.

While I have shown a specific embodiment of my invention, it will, of course, be understood that many variations and alternative embodiments thereof may be made without departing from the true spirit and scope thereof and that by the appended claims I intend to cover all such modifications and alternative constructions as fall within the true spirit and scope of my invention.

What I claim as new and desire to secure by Letters Patent of the United States is:

1. A tone-improving protector for a saxophone or the like having an elongated body portion joined to a hook shaped bell portion with a plurality of stoppers, said protector comprising a unitary hood of thin imperforate material overlying the lower end of the body portion and the major part of said bell portion and having domes to receive said stoppers, said protector being mounted in spaced relation with said bell and body portions and having a marginal skirt portion extending toward said bell and body por-

tions, said hood further defining a substantial tone reflecting surface.

2. A tone-improving protector for a saxophone or the like having an elongated body portion joined to a hook shaped bell portion with a plurality of stoppers, said protector comprising a unitary hood of thin imperforate material overlying the lower end of the body portion and the major part of said bell portion and said stoppers and mounted in spaced relation therewith, said hood defining a substantial tone reflecting surface relative to said bell and body portions and having a marginal skirt portion extending toward said bell and body portions.

3. A tone-improving protector for a saxophone or the like having an elongated body portion joined to a hook shaped bell portion with a plurality of stoppers, said protector comprising a unitary hood of thin imperforate material overlying the lower end of the body portion and the major part of said bell portion and said stoppers and mounted in spaced relation therewith to define a substantial tone reflecting surface.

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REFERENCES CITED

The following references are of record in the file of this patent:

UNITED STATES PATENTS

Number	Name	Date
1,691,515	Gesford	Nov. 13, 1928
2,090,011	Selmer	Aug. 17, 1937